

Cindy Grisdela
Contemporary Art Quilts
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Go Wild with Prints and Solids Supply List

Mix your favorite prints with solids or “reads as solids” small prints like tone on tone or grunge to create a fun Improv quilt design that maximizes the wonderful qualities of each type of fabric. You will learn how to cut curves freehand, without a pattern or template, and how to combine them in different color combinations to create the design.

The class will include discussions about color and pattern, as well as design options to create your own composition.

Best of all, there’s no way to make a mistake in my Improv classes! If your elements don’t end up to the size you intended, I have lots of tricks to make things work without unstitching or starting over.

FABRIC: This is a scrappy process, so you’ll need 6-8 fat quarters of different colorful prints, 8-10 fat quarters of solid or “read as solid” fabrics that coordinate with the prints, OR a variety of scraps that are at least 8” square. This amount of fabric will make a small/medium wall hanging. If you want to make a larger quilt, you’ll need more fabric at home.

- Sewing machine in good working order with a ¼” foot and manual
- Rotary cutter – I like the 60mm rotary cutter, but bring whatever size you like best, with a new blade
- Rotary cutting mat
- Rulers—suggest 9 ½” square or larger
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads, measuring tape
- Batting or flannel to use as a “design wall”
- Notebook and pen or pencil to take notes
- Digital camera or phone to take photos of design options (optional)
- *Optional but helpful: Adventures in Improv Quilts* by Cindy Grisdela